

LUCIANA ABAIT

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BIO Born in Buenos Aires, Argentina. Lives and works in Los Angeles, CA
Resident artist of 18th Street Arts Center, Santa Monica, CA

EDUCATION

1993 – 97 National School of Fine Arts "Prilidiano Pueyrredon", Buenos Aires, Argentina
1994 Seminar "Literature and Painting – Comparative Avant Gardes" at Peterhouse
College, University of Cambridge, England
1993 University of Massachusetts at Amherst, specializing in Painting and Drawing

SOLO EXHIBITIONS

2023 *On the Verge*, Hilliard Art Museum, University of Louisiana, Lafayette, LA
2022 *Road Trip*, Casa Argentina en Italia, Rome, Italy
On the Verge, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
2019-21 *A Letter to the Future*, Los Angeles International Airport, Los Angeles, CA (catalogue)
2019 *Coffin*, Window Dressing Series, curated by James MacDevitt, Cerritos College Art
Gallery, CA (catalogue)
2016-17 *Water Cities*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
(catalogue)
2012 *Into the Blue*, CO Gallery, Los Angeles, CA (catalogue)
Nest, Asa Packer Campus, Lehigh University, PA
2011-12 *Underwater Series*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
2009 *A Mid-Morning Garden Dream*, Apama Mackey Gallery, Houston, TX
2005 Jean Albano Gallery, Chicago, IL
Flow, Blue, Rockford College Art Gallery, Rockford, IL
Into the Blue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina
(catalogue)
2004 *Still Chambers*, Mackey Gallery, held in conjunction with FotoFest, International
Biennial of Photography, Houston, TX (catalogue)
Silent Structures, Naomi Silva Gallery, Atlanta, GA
2003 Jean Albano Gallery, Chicago, IL
Liquid, Mackey Gallery, Houston, TX
Swimming Rooms, Miami-Dade Department of Cultural Affairs, Miami, FL
2001 *Visual Fields*, Cityplaza- TaiKoo Place, Island East, Hong Kong (catalogue)
Jean Albano Gallery, Chicago, IL (catalogue)

SELECTED GROUP EXHIBITIONS

2023 *How Swift - How Far*, Wonzimer Gallery, Los Angeles, CA
SUR: Biennial, Torrance Art Museum, Torrance, CA
In Tandem, Cape Cod Museum of Art, Dennis, MA
Seer-Seen, Durden and Ray Gallery, Los Angeles, CA
Intertwined/Unraveled, Nooks Art Space, Istanbul, Turkey
2022 *Garden* (online exhibition), Ladies' Room, LA
Adopted Landscapes, curated by Dina Mitrani and Marina Font, Collective 62,
Miami, FL

- Re Encuentro Binacional de Arte Contemporaneo*, Museo Sol del Nino, Mexicali, Mexico
Aesthetica Art Prize 2022, York Art Gallery, York, UK
Imaginary Dwellings, curated by Marvella Muro and Natalie Godinez, 18th Street Arts Center, Santa Monica, CA
Kipaipai, Melissa Morgan Fine Art, Palm Desert, CA
Endless Summer, Cufflink Art, Fort Worth, TX
This Reality, Art Girl Rising, SubjectMatterArt and Repaint History (virtual exhibition)
As the Earth Wanes: Considering Climate Change, ReflectSpace, Glendale Central Library, Glendale, CA
Nature, Nurture, Brea Gallery, Brea, CA
Landscape Through the Eyes of Abstraction, California Museum of Thousand Oaks, Thousand Oaks, CA
Mapping the Sublime, Brand Library, Glendale, CA
2021 *Force of Nature*, Cufflink Art, Fort Worth, TX
One in a Year, The Painting Center, New York City, NY (virtual exhibition)
Nomad, presented by Torrance Art Museum, Torrance, CA
Art on Paper, International Art Fair, Jean Albano Gallery, New York, NY
49th Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center, Glendale, CA (catalogue)
Arte en la Naturaleza/ Art in Nature, Cantabria Museum of Nature, Cantabria, Spain (catalogue)
ULTRA!, Torrance Art Museum, Torrance, CA
The Anthropocene Epiphany, Orange County Center for Contemporary Art, Santa Ana, CA
I Shot An Arrow, Irvine Arts Center, Irvine, CA
DIVERSEartLA, LA Convention Center, curated by Marisa Caichiolo, Los Angeles, CA
Refuge-Refugee, Northern Illinois University Art Museum, Dekalb, IL
2020 *Home* (virtual exhibition), Acogedor Space, Los Angeles, CA
Drive-By-Art, Outdoor public art exhibition, curated by Warren Neidich and Anuradha Vikram, Renee Petropoulos and Michael Slenske, Los Angeles, CA
We are Here/Here we Are, Durden and Ray Gallery, Los Angeles, CA
Left Coast, Marin Museum Contemporary Art, Novato, CA
Las Hijas De Los Dias. 7 Female Views from the Margins, curated by Begona Torres and Frida Cano, 18th Street Arts Center, Airport Complex, Santa Monica, CA
2019 *Coalesce*, University of Central Florida, Orlando, FL (catalogue)
What Climate?!, HOTE Gallery, Alhambra, CA
Metamorphosis, Palm Springs Museum of Art, Palm Desert, CA (catalogue)
Like there's no tomorrow, curated by Pilar Tompkins Rivas, ESXLA, Los Angeles, CA
2018 *Geographies of the invisible line*, Building Bridges Art Exchange, Santa Monica, CA (catalogue)
Power, California Museum of Art Thousand Oaks, Thousand Oaks, CA (catalogue)
2015 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
2014 *Winter Blues*, Jean Albano Gallery, Chicago, IL
Departures-Arrivals-1999/2014, curated by Francine Birbragher. ACSF, Miami Beach, FL
2013 *Wild*, Jean Albano Gallery, Chicago, IL
2012 *All About Art*, Frost Art Museum, Miami, FL
Postcards from the Edge, Cheim and Read, New York, NY
Latin American Visions of LA, Building Bridges Art Exchange, Santa Monica, CA
2011 *Sur, Biennial 2011*, Rio Hondo College, Los Angeles, CA (catalogue)

PUBLIC ART PROJECTS

- 2023 Culture Fest, City of Ontario, CA. *The Glass Wall*, immersive video projection, 46 x 138 feet
Oolite Arts, Miami Beach, FL. *Interstate*, installation of large scale photography in 2 windows, 4 ft x 50 ft each
- 2022-23 Napa Lighted Art Festival, Napa, CA. *Agua* projected onto Native Sons Building
Grand Avenue Augmented, Music Center LA, Augmented Reality project with *Agua* video
- 2022 Boston Court Pasadena, Pasadena, CA. *The Maps that Failed Us Too*, Paper map installation, 9 x 28 feet
Luminex 2.0, Los Angeles, CA. *The Glass Wall*, immersive video projection, 46 x 138 feet
- 2021 LUNA Fete, New Orleans, LA. *Agua* projected onto exterior of City of New Orleans Convention Center
Ecoartspace Billboard, Brooklyn, NY. *Red Sky*, Mixed Media printed on billboard, 14 x 48 feet
ULTRA!, curated by the Torrance Art Museum, Torrance, CA. *Fire I*, public art installation at Torrance City Hall, mixed media on adhesive vinyl, 103 x 91 inches
The Art of Recovery, Santa Monica Cultural Affairs, Santa Monica, CA. *Mattress*, photograph printed on vinyl, installed at 18TH Street Arts Center, Airport Campus, 12 x 10 feet
Luminex, Dialogues of Light, Los Angeles, CA. *Agua*, immersive video installation projected onto the Petroleum Securities Building, 34 x 32 feet
Projecting Possibilities, Culver City Arts Foundation, Helms Bakery District, Culver City, CA. *Road Trip*, video Projection of 24 still images, repeated on a loop, 12 x 30 feet
- 2020 The Billboard Creative, Hollywood, CA. curated by Chris Vroom, *Bridge*, mixed media printed on billboard, 14 x 48 feet
- 2014 Los Angeles International Airport, Terminal 3, Los Angeles, CA. *Aquarium, Red*, photographs on Duratrans, metal structure, fluorescent lights, 8 feet x 12 feet
- 2011-12 Los Angeles International Airport, Terminal 1, Los Angeles, CA. *A Mid-Morning Garden Dream*, installation comprised of 21 two-dimensional pieces from Mixed Nature Series (mixed media on canvas) and *Ivy* installation (mixed media on wood cuts), 12 x 80 feet
- 2003 Miami-Dade Art in Public Places, Crandon Park Golf Course, Key Biscayne, FL. *Vistas*, glass tile mural, 8 x 33 feet
- 2002 Art in Public Places, Miami, FL. *Flamingos on the Beach*, fiberglass flamingo painted with artist's design, 8 x 6 feet
- 2001 Art in State Buildings Program, Florida State University, Tallahassee, FL. *Golf*, set of 9 pieces, acrylic on canvas, 30 x 30 inches each

PUBLIC, CORPORATE & PRIVATE PERMANENT COLLECTIONS

Art in Embassies, U.S. Department of State
Arte al Limite, Chile
Digital Brand Architects, Los Angeles
Baker Hostetler, Orlando, FL
Colonial Bank, Miami Beach, FL
Federal Reserve, Washington D.C
Flint Art Institute, Flint, MI
Florida State University, Tallahassee, FL

Four Seasons, Miami, FL
 Freshfields, Hong Kong
 King and Spalding, Houston, TX
 Lehigh University Museum, Bethlehem, PA
 Los Angeles County Department of Arts and Culture, Time Capsule 2019, Fort Moore Memorial,
 Los Angeles, CA
 Miami-Dade Art in Public Places, ArtBank, Miami, FL
 Miami-Dade Parks and Recreation, Miami, FL
 Miami-Dade Public Library System, Miami, FL
 Nassau Investments, Miami Beach, FL
 NYU Langone Medical Center, New York, NY
 Quantum, Terra Group, Miami, FL
 Related Group, Boynton Beach, FL
 Ritz Carlton, Chicago, IL
 The Brooklyn Art Library, Brooklyn, NY
 The Neiman Marcus Permanent Art Collection, Coral Gables, Boca Raton and Palm Beach, FL
 Sprint Corporation, Kansas City, MO
 Swire Properties, Cityplaza, Hong Kong
 University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
 West Collection, Oaks, PA
 White & Case, Miami, FL
 Private collections in U.S., Argentina, Austria, Brazil, Canada, Mexico, Holland, Italy, France, Hong
 Kong, U.K., Germany, Switzerland, Hungary and New Zealand

LECTURES & PANEL DISCUSSIONS

2023 "Acts of Engagement: Artists Respond to Climate Change," Huntington Beach Art
 Center, Huntington Beach, CA
 2022 Artist Talk, KaleidoLA Guest Artist Speaker Series, Loyola Marymount University, Los
 Angeles, CA
As The Earth Wanes, Considering Climate Change, Artist and Activist Talk,
 ReflectSpace, Glendale Public Library, Glendale, CA
 2021 "Artist Talk: Luciana Abait and Sarah Cifarelli," Special artist walkthrough for "A Letter
 to the Future", Los Angeles International Airport, CA (virtual event)
 "DIVERSEartLA Talk: Marisa Caichiolo, Carmen Zella, Luciana Abait, Rachel Whitaker
 and LA Art Show director Kassandra Voyagis," Los Angeles, CA (virtual event)
 "Disruption in the Art World," Urban Land Institute, Los Angeles, CA (virtual event)
 2020 "Art Conversation from Artist to Artist," Interview conducted by artist Pablo
 Contrisciani on Instagram Live, Miami, FL (virtual event)
 2019 "Coffin," *Window Dressing Series*, Cerritos College Art Gallery, CA

GRANTS & AWARDS

2022 ArtNight Mini-Grant, City of Pasadena, CA
 2021 *Art Lives Here*, Geffen Playhouse, Los Angeles, CA
Projecting Possibilities Grant, Culver City Arts Foundation, Culver City, CA
Quick Grant, Center for Cultural Innovation, San Francisco, CA
 2020 *Shares*, Grant for Limited Edition, Oolite Arts, Miami, FL
Quick Grant, Center for Cultural Innovation, San Francisco, CA
 2015 *Santa Monica Individual Artist Fellowship - Year 2016*
 2005 *ArtBank*, Purchase Award/Grant, Miami- Dade Art in Public Places, Miami, FL
 2000 *Florida Individual Artist Fellowship Program*, Honorable Mention, Tallahassee, FL

- Spin – National Theme Show, First Prize, Broward Community College, Fort
Lauderdale, FL
- 1999 Electrowave Shuttle Project, Art in Public Places, Miami Beach, FL

ARTIST RESIDENCIES

- 2013-23 Artist Residency Program, 18th Street Arts Center, Santa Monica, CA
- 2018 Summer Residency, Building Bridges Art Exchange, Santa Monica, CA (Aug. 15- Nov.
30)
- 1999-2005 Artist Residency, Oolite Arts Center (formerly ArtCenter South Florida), Miami Beach,
FL

SELECTED BIBLIOGRAPHY

- Paul Von Blum, "The Beautiful and Disconcerting Climate Art of Luciana Abait", *TruthDig*,
August 11, 2023
- Carita Rizzo, "A message of hope through art," Wartsila, February 15, 2023
- Victoria Looseleaf, "Luciana Abait. Dedicated to the Environment," *ART NOW LA*,
December 2022
- Steven Vargas, "Car-Free L.A art-hopping and this week's best events," *Los Angeles Times*,
November 30, 2022
- Genie Davis, "Gallery Rounds: Luciana Abait," *Artillery*, November 30, 2022
- Noah Becker, "The Imaginary Landscapes of Luciana Abait," *Whitehot Magazine of
Contemporary Art*, October 2022 *Future Now: 125 Contemporary Artists*, Aesthetica Art
Prize 2022
- Bryan Smith, "Luciana Abait's Thought Provoking Art Reflects Upon the Relationship of Man
and Nature", *San Francisco Post*, September 5, 2021
- Sarah Marie, "Luciana Abait Battles Climate Change through Thought-Provoking Art, *New
York Weekly*, September 4, 2021
- Wild Lands*, Jen Tough Gallery, August 2021
- Future Now: 125 Contemporary Artists*, Aesthetica Art Prize 2021
- Dilpreet Bhullar, "Luciana Abait's exhibition "A Letter to the Future" is a call to save the
planet earth," *Stir World*, July 29, 2021
- "Luciana Abait presents a Letter to the Future," *Art Nexus*, July 9, 2021
- Bridgette M. Redman, "Lonely Icebergs," *The Argonaut*, June 16, 2021
- Genie Davis, "Environmentally Inspiring Photographs and Mixed Media," *Art and Cake*,
May 21, 2021
- "Isolated Landscapes," *Aesthetica Magazine*, May 14, 2021
- Shana Nys Dambrot, "Meet Multimedia Artist Luciana Abait," *LA Weekly*, May 10, 2021
- "Luciana Abait: A Letter to the Future," *The Eye of Photography*, May 7, 2021
- Brown, Betty Ann, "Icebergs, Climate Change & Migration: The Amazing Art of Luciana Abait,"
Catalogue essay for *A Letter to the Future*, April 2021
- Jennifer Remenchik, "An Exhibition Across Los Angeles Takes on New Meanings in Times of
Protest", *Hyperallergic*, June 11, 2020
- Francine Birbragher-Rozencwaig, "ConcientizArt," *Letre Urbana*, Edition 46, November 25,
2020
- Camilla Boemia, "La citta emancipata. Progetti d'arte urbana in pandemia," *exibart*, June
2, 2020
- Andres Isaac Santana, "Un lugar para el Iceberg de Luciana Abait," *Hypermedia
Magazine*, April 15, 2020
- Francine Birbragher, "Water Cities, Luciana Abait," Exhibition catalogue, Los Angeles
International Airport, April 2017
- Pilar Tompkins-Rivas, *Luciana Abait*. Exhibition catalogue, CO Gallery, Los Angeles, CA,
2012