

LUCIANA ABAIT

BIO Born in Buenos Aires, Argentina. Lives and works in Los Angeles, CA
Resident artist of 18th Street Arts Center, Santa Monica, CA

EDUCATION

1993 – 1997 National School of Fine Arts “Prilidiano Pueyrredon”, Buenos Aires, Argentina
1994 Seminar “Literature and Painting – Comparative Avant Gardes” at Peterhouse
College, University of Cambridge, England
1993 University of Massachusetts at Amherst, specializing in Painting and Drawing

SOLO EXHIBITIONS

2022 *Luciana Abait*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
2019-21 *A Letter to the Future*, Los Angeles International Airport, Los Angeles, CA
(catalogue)
2019 *Coffin*, Window Dressing Series, curated by James MacDevitt, Cerritos College
Art Gallery, CA (catalogue)
2016-17 *Water Cities*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
(catalogue)
2012 *Into the Blue*, CO Gallery, Los Angeles, CA (catalogue)
Nest, Asa Packer Campus, Lehigh University, PA
2011-12 *Underwater Series*, Los Angeles International Airport, Terminal 3, Los Angeles, CA
2009 *A Mid-Morning Garden Dream*, Apama Mackey Gallery, Houston, TX
2005 Jean Albano Gallery, Chicago, IL
Flow, Blue, Rockford College Art Gallery, Rockford, IL
Into the Blue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina
(catalogue)
2004 *Still Chambers*, Mackey Gallery, held in conjunction with FotoFest, International
Biennial of Photography, Houston, TX (catalogue)
Silent Structures, Naomi Silva Gallery, Atlanta, GA
2003 Jean Albano Gallery, Chicago, IL
Liquid, Mackey Gallery, Houston, TX
Swimming Rooms, Miami-Dade Department of Cultural Affairs, Miami, FL
2001 *Visual Fields*, Cityplaza- TaiKoo Place, Island East, Hong Kong (catalogue)
Jean Albano Gallery, Chicago, IL (catalogue)

GROUP EXHIBITIONS

2022 *Nature, Nurture*, Brea Gallery, Brea, CA
Nature, Nurture, Brea Gallery, Brea, CA
Landscape Through the Eyes of Abstraction, California Museum of Thousand
Oaks, Thousand Oaks, CA
Mapping the Sublime, Brand Library, Glendale, CA
2021 *Nomad*, presented by Torrance Art Museum, Torrance, CA
Art on Paper, International Art Fair, Jean Albano Gallery, New York, NY
49th Annual National Juried Exhibition of Works on Paper, Brand Library and Art
Center, Glendale, CA (catalogue)
Arte en la Naturaleza/ Art in Nature, Cantabria Museum of Nature, Cantabria,
Spain (catalogue)
ULTRA!, Torrance Art Museum, Torrance, CA
The Anthropocene Epiphany, Orange County Center for Contemporary Art,
Santa Ana, CA

- I Shot An Arrow*, Irvine Fine Arts Center, Irvine, CA
DIVERSEartLA, LA Convention Center, curated by Marisa Caichiolo, Los Angeles, CA
- Refuge-Refugee*, Northern Illinois University Art Museum, DeKalb, IL
36th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, TX
- Nomad*, Torrance Art Museum, Torrance, CA
Recovery Justice: Being Well, 18th Street Arts Center, Airport Gallery, Santa Monica, CA
- 2020 *Home* (virtual exhibition), Acogedor Space, Los Angeles, CA
Drive-By-Art, Outdoor public art exhibition, curated by Warren Neidich and Anuradha Vikram, Renee Petropoulos and Michael Sienske, Los Angeles, CA
We are Here/Here we Are, Durden and Ray Gallery, Los Angeles, CA
Left Coast, Marin Museum Contemporary Art, Novato, CA
Las Hijas De Los Dias. 7 Female Views from the Margins, curated by Begona Torres and Frida Cano, 18th Street Arts Center, Airport Complex, Santa Monica, CA
Drawing Connections, 18th Street Arts Center, Airport Complex, Santa Monica, CA
- 2019 *Coalesce*, University of Central Florida, Orlando, FL (catalogue)
All Media 2019, Irvine Fine Arts Center, Irvine, CA
69th AONE National Exhibit, curated by Bill Carroll, Silvermine Galleries, New Canaan, CT
What Climate?!, HOTE Gallery, Alhambra, CA
Metamorphosis, Palm Springs Museum of Art, Palm Desert, CA (catalogue)
Like there's no tomorrow, curated by Pilar Tompkins Rivas, ESXLA, Los Angeles, CA
- 2018 *The Future is Now*, Art Share L.A., Los Angeles, CA
Geographies of the invisible line, Building Bridges Art Exchange, Santa Monica, CA (catalogue)
Pialli, 72andSunny, curated by Erika Hirugami, Playa Vista, CA
Power, California Museum of Art Thousand Oaks, Thousand Oaks, CA (catalogue)
Postcards from the Edge, Gallery 524, New York, NY
Odyssey II, Torrance Art Museum, Torrance, CA
- 2016 *Startup Art Fair*, Los Angeles, CA
- 2015 *Palm Springs Art Fair*, Jean Albano Gallery, Palm Springs, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2014 *Select Art Fair*, Jean Albano Gallery, Miami Beach, FL
18is25, curated by Anuradha Vikram, 18th Street Art Center, Santa Monica, CA
Winter Blues, Jean Albano Gallery, Chicago, IL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Departures-Arrivals-1999/2014, curated by Francine Birbragher. ACSF, Miami Beach, FL
- 2013 *Wild*, Jean Albano Gallery, Chicago, IL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *All About Art*, Frost Art Museum, Miami, FL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Postcards from the Edge, Cheim and Read, New York, NY
- 2011 *Latin American Visions of LA*, Building Bridges Art Exchange, Santa Monica, CA
Sur, Biennial 2011, Rio Hondo College, Los Angeles, CA (catalogue)
Incognito, Santa Monica Museum of Art, Santa Monica, CA

- The Sketchbook Project*, Travelling exhibition. Austin Museum of Art, TX, Brooklyn Art Library, NY
- 2010 *Summer Exhibition*, Rarity Gallery, Mykonos, Greece
WeHo, 25 Temporary Gallery, curated by Howard N. Fox (curator Emeritus of LACMA), West Hollywood, CA
Our Kind of Town, Rethinking Chicago Images, Rena Steimberg Gallery, Chicago, IL
- 2009 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
Splash, Lanoue Fine Art, Boston, MA
Cool, Cool, Cool, Jean Albano Gallery, Chicago, IL
The Paramilitary Show, Fire Museum, Houston, TX
The Gladiator Show, Apama Mackey Gallery, Houston, TX
- 2008 Jean Albano Gallery, two person exhibition, Chicago, IL
Incognito, Santa Monica Museum of Art, Santa Monica, CA
Buenos Aires Photo, Laura Haber Gallery, Buenos Aires, Argentina (catalogue)
Summer Artists, Lanoue Fine Art, Boston, MA
Aqueous, Carroll Square Gallery, Washington, DC
Affordable Art Fair, Cancio Contemporary, New York, NY
- 2006 *On the Edge: Artists interpret the American coastline*, Florida Gulf Coast University, FL
Latin American Photography II: Selections from the LUAG Collection. Lehigh University Art Museum, Bethlehem, PA (catalogue)
Elemental, three person exhibition, Naomi Silva Gallery, Atlanta, GA
Within and Beyond: Interpretations of the Grid. Tall Grass Art Association, Park Forest, IL, co- curated by Claudia Craemer and Ruth Crnkovich
Scapes, Jean Albano Gallery, Chicago, FL
Affordable Art Fair, Rice/Polak Gallery, New York, NY
- 2005 *Independent Vision*, Art League Houston, Houston, TX
Postcards from the Edge, Robert Miller Gallery, New York, NY
54th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, FL
New Acquisitions, Miami-Dade Art in Public Places, Miami, FL (catalogue)
Art Palm Beach, Chelsea Galleria, Palm Beach, FL
ArteAmericas, International Art Fair, Mackey Gallery, Coconut Grove, FL
Buenos Aires Photo, International Art Fair, Galeria 180, Grados, Buenos Aires, Argentina (catalogue)
Sofa, Jean Albano Gallery, Chicago, IL
Omni-Art, Miami, FL
Painting the Town Red, Jean Albano Gallery, Chicago, IL
Art and the City, ArtCenter South Florida, Miami Beach, FL
- 2004 *Arco*, International Art Fair, LatinCollector Gallery, Madrid, Spain
Omni-Art, Urban Intervention in Conjunction with Art Basel, curated by Carol Damian and Tina Spiro, Miami, FL
Sofa, Jean Albano Gallery, Chicago, IL
Smaller than a Breadbox, Morgan Lehman Gallery, Lakeville, CT
Objects of Virtue, curated by Edouard Duval Carrie, ArtCenter South Florida, Miami, FL
All Collections Start Small, Miami-Dade Department of Cultural Affairs, Miami, FL
Affordable Art Fair, LatinCollector Gallery, New York, NY
Water World, Warner Gallery, South Bend Regional Museum of Art, South Bend, IN
Settimana dell'Arte, Casa d'Arte San Lorenzo, Sardinia, Italy

- Latin Views 2004*, Mystic Arts Center, Mystic Point, CT
 ArteAmericas, International Art Fair, Mackey Gallery, Miami, FL
Art Miami, International Art Fair, Morgan Lehman Gallery, Miami, FL
Out of the Blues, Jean Albano Gallery, Chicago, IL
 2003 *Fresh*, National Gallery of the Cayman Islands, Grand Cayman Island
Art Chicago, International Art Fair, Jean Albano Gallery, Chicago, IL
Affordable Art Fair, LatinCollector Gallery, New York, NY
Art Houston- Mackey Gallery, Houston, TX
Out of Sight, curated by Jeanna Yoo, SFMOMA, Richard Shack Gallery, Miami Beach, FL
Miami Rocks, Long Island Beach Foundation, NJ
January White Sale, Jean Albano Gallery, Chicago, IL
 2002 *Annual Photography Show*, Rice/Polak Gallery, Provincetown, MA
Art Chicago, International Art Fair, Jean Albano Gallery, Chicago, IL
No Show, Fredric Snitzer Gallery, Coral Gables, FL
No Home Show, The House, Miami, FL
Contemporary Visions of Nature, Jean Albano Gallery, Chicago, IL
Argentina 2002, Broward Public Library, Fort Lauderdale, FL (catalogue)

PUBLIC ART PROJECTS

- 2021 LUNA Fete, New Orleans, LA. Agua projected onto exterior of City of New Orleans Convention Center
 Ecoartspace Billboard, Brooklyn, NY. Mixed Media printed on billboard, 14 x 48 feet
ULTRA!, curated by the Torrance Art Museum, Torrance, CA, *Fire I*, public art installation at Torrance City Hall, mixed media on adhesive vinyl, 103 x 91 inches
The Art of Recovery, Santa Monica Cultural Affairs, Santa Monica, CA, *Mattress*, photograph printed on vinyl, installed at 18TH Street Arts Center, Airport Campus, 12 x 10 feet
Luminex, Dialogues of Light, Los Angeles, CA, *Agua*, immersive video installation projected onto the Petroleum Securities Building, 34 x 32 feet
Projecting Possibilities, Culver City Arts Foundation, Helms Bakery District, Culver City, CA, *Road Trip*, video Projection of 24 still images, repeated on a loop, 12 feet x 30 feet
 2020 *The Billboard Creative*, Hollywood, CA, curated by Chris Vroom, *Bridge*, mixed media printed on billboard, 14 x 48 feet
 2014 Los Angeles International Airport, Terminal 3, Los Angeles, CA, *Aquarium*, *Red*, photographs on Duratrans, metal structure, fluorescent lights, 8 feet x 12 feet
 2011-12 Los Angeles International Airport, Terminal 1, Los Angeles, CA, *A Mid-Morning Garden Dream*, installation comprised of 21 two-dimensional pieces from Mixed Nature Series (mixed media on canvas) and *Ivy* installation (mixed media on wood cuts), 12 x 80 feet
 2003 Miami-Dade Art in Public Places, Crandon Park Golf Course, Key Biscayne, FL, *Vistas*, glass tile mural, 8 x 33 feet
 2002 Art in Public Places, Miami, FL, *Flamingos on the Beach*, fiberglass flamingo painted with artist's design, 8 x 6 feet
 2001 Art in State Buildings Program, Florida State University, Tallahassee, FL, *Golf*, set of 9 pieces, acrylic on canvas, 30 x 30 inches each

CORPORATE ART COMMISSIONS

- 2014 NYU Langone Medical Center, New York, NY, set of 3 pieces from Underwater Series, mixed media on canvas, 24 x 38 inches each and 1 piece from Underwater Series, mixed media on canvas, 60 inch diameter
- 2007 Qrooz Houseboat, The Netherlands, *Ladder*, waterproof print, 12 x 12 feet
- 2006 Related Group, Boynton Beach, FL, *Untitled #788* from Underwater Series, mixed media on canvas, 38 x 80 inches
- Baker Hostetler, Orlando, FL, set of 6 pieces from Underwater Series, mixed media on canvas, 38 x 38 inches each
- Nassau Hotel, Miami Beach, FL, photographs on Duratrans, metal structure, fluorescent lights, 6 x 6 feet
- 2005 Neiman Marcus Permanent Art Collection, Boca Raton, FL, *Untitled (Red)*, mixed media on canvas, set of 28 pieces, 10 x 10 inches each, *Untitled (Blue)*, mixed media on canvas, set of 28 pieces, 10 x 10 inches each
- White & Case, Miami, FL, *Untitled* from Underwater Series, mixed media on canvas, 68 x 38 inches
- 2004 Ritz Carlton, Chicago, IL, set of 15 pieces from Underwater Series, mixed media on canvas, 10 x 10 inches each
- 2003 Colonial Bank, Miami Beach, FL, set of 40 pieces from Underwater Series, mixed media on canvas, 6 x 6 inches each
- Four Seasons Hotel, Miami, FL, *Untitled* from Underwater Series, mixed media on canvas, 38 x 55 inches, and 3 pieces from Underwater Series, mixed media on canvas, 30 x 40 inches
- University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL, *Miami Skyline* from Underwater Series, mixed media on canvas, 38 x 70 inches and set of 8 pieces from Underwater Series, mixed media on canvas, 8 x 8 inches
- 2002 Neiman Marcus Permanent Art Collection, Coral Gables, FL, *Coral Gables Windows*, set of 120 pieces, acrylic on canvas, 6 x 6 inches each
- 2001 Freshfields, Hong Kong, *Hong Kong Bay*, set of 9 pieces, acrylic on canvas, 15 x 15 inches each
- 2000 Swire Properties, Cityplaza One, Taikoo Place, Hong Kong, *Hong Kong Windows*, acrylic on canvas, set of 12 pieces, 40 x 40 inches each
- Neiman Marcus Permanent Art Collection, Palm Beach, FL, *Palm Beach Windows*, acrylic on canvas, set of 49 pieces, 6 x 6 inches each

PUBLIC, CORPORATE & PRIVATE PERMANENT COLLECTIONS

Arte al Limite, Chile

Baker Hostetler, Orlando, FL

Colonial Bank, Miami Beach, FL

Federal Reserve, Washington D.C

Flint Art Institute, Flint, MI

Florida State University, Tallahassee, FL

Four Seasons, Miami, FL

Freshfields, Hong Kong

King and Spalding, Houston, TX

Lehigh University Museum, Bethlehem, PA

Los Angeles County Department of Arts and Culture, Time Capsule 2019, Fort Moore Memorial, Los Angeles, CA

Miami-Dade Art in Public Places, ArtBank, Miami, FL

Miami-Dade Parks and Recreation, Miami, FL

Miami-Dade Public Library System, Miami, FL

Nassau Investments, Miami Beach, FL
 NYU Langone Medical Center, New York, NY
 Quantum, Terra Group, Miami, FL
 Related Group, Boynton Beach, FL
 Ritz Carlton, Chicago, IL
 The Brooklyn Art Library, Brooklyn, NY
 The Neiman Marcus Permanent Art Collection, Coral Gables, Boca Raton and Palm Beach, FL
 Sprint Corporation, Kansas City, MO
 Swire Properties, Cityplaza, Hong Kong
 University of Miami, Bascom Palmer Eye Institute, McKnight Building, Miami, FL
 West Collection, Oaks, PA
 White & Case, Miami, FL
 Private collections in U.S., Argentina, Austria, Brazil, Canada, Mexico, Holland, Italy, France, Hong Kong, U.K., Germany, Switzerland, Hungary and New Zealand

ARTIST RESIDENCIES

2013-21 *Artist Residency Program*, 18TH Street Arts Center, Santa Monica, CA
 2018 *Summer Residency*, Building Bridges Art Exchange, Santa Monica, CA (Aug. 15-
 Nov. 30)
 1999-2005 *Artist Residency*, Oolite Arts Center (formerly ArtCenter South Florida), Miami
 Beach, FL

LECTURES & PANEL DISCUSSIONS

2021 "Artist Talk: Luciana Abait and Sarah Cifarelli," Special artist walkthrough for "A
 Letter to the Future", Los Angeles International Airport, CA (virtual event)
 "DIVERSEartLA Talk: Marisa Caichiolo, Carmen Zella, Luciana Abait, Rachel
 Whitaker and LA Art Show director Kassandra Voyagis," Los Angeles, CA
 (virtual event)
 "Disruption in the Art World," Urban Land Institute, Los Angeles, CA (virtual
 event)
 2020 "Art Conversation from Artist to Artist," Interview conducted by artist Pablo
 Contrisciani on Instagram Live, Miami, FL (virtual event)
 2019 "Coffin," *Window Dressing Series*, Cerritos College Art Gallery, CA
 2018 "Off the Map, Displacement and Immigration," Building Bridges Art Exchange,
 Los Angeles, CA
 2015 "Departures – Arrivals 1999 – 2015," ArtCenter South Florida, Miami Beach, FL
 2012 *Nest*, Walking Tour and Talk, Lehigh University, Bethlehem, PA
 2005 Gallery Talk, Rockford College Art Gallery, Rockford, IL
 2003 Artist Presentation, Miami Art Museum, Miami, FL
 2002 "Looking South," Broward Public Library, Fort Lauderdale, FL
 "Latin Artists: The Twenty First Century Revolution," organized by National
 Council of La Raza, Miami Beach Convention Center, Miami Beach, FL
 1999 "Departure Art vs Arrival Art," ArtCenter South Florida, Miami Beach, FL

GRANTS & AWARDS

2021 *Art Lives Here*, Geffen Playhouse, Los Angeles, CA
Projecting Possibilities Grant, Culver City Arts Foundation, Culver City, CA
Quick Grant, Center for Cultural Innovation, San Francisco, CA
 2020 *Shares*, Grant for Limited Edition, Oolite Arts, Miami, FL
Quick Grant, Center for Cultural Innovation, San Francisco, CA
 2015 *Santa Monica Individual Artist Fellowship* - Year 2016
 2005 *ArtBank*, Purchase Award/Grant, Miami- Dade Art in Public Places, Miami, FL

- 2000 *Florida Individual Artist Fellowship Program, Honorable Mention, Tallahassee, FL*
Spin – National Theme Show, First Prize, Broward Community College, Fort
Lauderdale, FL
- 1999 *Electrowave Shuttle Project, Art in Public Places, Miami Beach, FL*

BIBLIOGRAPHY

- Bryan Smith, "Luciana Abait's Thought-Provoking Art Reflects Upon the Relationship of Man and Nature," *San Francisco Post*, September 5, 2021
- Sarah Marie, "Luciana Abait Battles Climate Change through Thought-Provoking Art," *New York Weekly*, September 4, 2021
- Brand Library 49th Annual National Juried Exhibition of Works on Paper*, Exhibition catalogue, Brand Library and Art Center, Glendale, CA, August 2021
- "The New World," *Folding Chair Magazine*, Second Edition, August 2021
- Wild Lands*, Jen Tough Gallery, August 2021
- Dilpreet Bhullar, "Luciana Abait's exhibition 'A Letter to the Future' is a call to save the planet earth," *Stir World*, July 29, 2021
- Bridgette M. Redman, "LA Art Show basks in summer sun, spotlights female and nonbinary artists," *DT NEWS*, July 19, 2021
- "Luciana Abait presents a Letter to the Future," *Art Nexus*, July 9, 2021
- "Luciana Abait to Host a Walkthrough of 'A Letter To The Future'," *ARTNOWLA*, June 21, 2021
- Bridgette M. Redman, "Lonely Icebergs," *The Argonaut*, June 16, 2021
- Genie Davis, "Environmentally Inspiring Photographs and Mixed Media," *Art and Cake*, May 21, 2021
- "Isolated Landscapes," *Aesthetica Magazine*, May 14, 2021
- Shana Nys Dambrot, "An Appointment with the Artist on Monday: Luciana Abait, who created the image of a Giant Digital Waterfall in Downtown Los Angeles", *LA Weekly Asia*, May 11, 2021
- Shana Nys Dambrot, "Meet Multimedia Artist Luciana Abait," *LA Weekly*, May 10, 2021
- "Luciana Abait: A Letter to the Future," *The Eye of Photography*, May 7, 2021
- Brown, Betty Ann, "Icebergs, Climate Change & Migration: The Amazing Art of Luciana Abait," Catalogue essay for *A Letter to the Future*, April 2021
- Michael Juliano, "Part of Downtown L.A. is turning into a projection art playground for one night only," *TimeOut*, March 25, 2021
- Arte en la Naturaleza/Art in Nature*, Exhibition catalogue, Museo de la Naturaleza de Cantabria, Spain, 2021
- Jennifer Remenchik, "An Exhibition Across Los Angeles Takes on New Meanings in Times of Protest", *Hyperallergic*, June 11, 2020
- Mathew Stromberg, "Pop-up outdoor art shows in LA fill a need for real-life art experiences," *The Art Newspaper*, June 8, 2020
- Francine Birbragher-Rozencwaig, "ConcientizArt," *Letre Urbana*, Edition 46, November 25, 2020
- "A contemporary art exhibition flooded the streets of Los Angeles," *Life (Greece)*, June 17, 2020
- Camilla Boemia, "La citta emancipata. Progetti d'arte urbana in pandemia," *exibart*, June 2, 2020
- Carolina A. Miranda, "Essential Arts: To spend, or not to spend, the museum endowment," *Los Angeles Times*, May 16, 2020
- "Luciana Abait/Visual Artist," *Shoutout LA*, July 13, 2020
- Andres Isaac Santana, "Un lugar para el Iceberg de Luciana Abait," *Hypermedia Magazine*, April 15, 2020
- Victoria de Arvizu, "On Human Actions," *Arte Al Limite*, Edition 96, September 2019

Window Dressing, Spring 2019. Short-term installations projects catalogue, Cerritos College Art Gallery, 2019

Metamorphosis, Exhibition catalogue, Palm Springs Museum of Art, Palm Desert, CA, 2019

Coalesce, Exhibition catalogue, University of Central Florida, 2019

Erika Hirugami, *Year Three*, CuratorLove, 2019

"Check Out Luciana Abait's Artwork," *VoyageLA*, January 2019

Shana Nys Dambrot, "Building Bridges Art Exchange Curates A Residency of the Dispossessed," Catalogue essay for *Geographies of the Invisible Line*, October 2018

Power, Exhibition catalogue, California Museum of Art Thousand Oaks, 2018

Francine Birbragher, "Water Cities, Luciana Abait," Exhibition catalogue, Los Angeles International Airport, April 2017

Arte Vivo. Contemporary Artists from Argentina, Imago Mundi, Luciano Benetton Collection, Antiga Edizioni, 2017

Shana Nys Dambrot, "LAX Airport Program Redefines the Experience of Transitory Public Space," *Fabrik*, Issue 33, 2017

Anuradha Vikram, "We The Artists: How 18th Street Arts Center Creates Creative Spaces and Provokes Public Dialogue," *KCET*, October 28, 2016

Shana Nys Dambrot, "Cleared for Take Off: Public Art at LAX," *KCET*, September 29, 2014

Ina Drosu, "Taking Flight," *Form*, September-October 2013

Katharine Gammon, "Look in the Sky," *LA Weekly*, June 15-21, 2012

Sur Biennial, Exhibition catalogue, 2012

Pilar Tompkins-Rivas, *Luciana Abait*. Exhibition catalogue, CO Gallery, Los Angeles, CA, 2012

Rap-1. An International Photographic Survey, Crussell Fine Art, 2010

The Creative Economy, 18th Street Arts Center 2010 Program Annual, 2010

Buenos Aires Photo, Exhibition catalogue, Palais de Glace, Buenos Aires, Argentina, 2008

Michael Weinstein, "Luciana Abait Photography," *NewCity*, July 2008

"WaterUnder", *Your Source Mag*, 2007

Latin American Photography 2. Selections from Lehigh University Art Galleries Collection, 2006

Christina Link, "Emerging Artists," *Artinvestor*, April 2006

ArtBank, Recent Acquisitions, Miami-Dade Art in Public Places, September 2005

"A Life Aquatic," *The Guardian, UK*, August 2005

Jorge Zuzulich, "Luciana Abait en 180 Grados," *Arte al Dia*, June 2005

Rodrigo Alonso, "Review - Into the Blue," *Arte Online*, 2005

Rodrigo Alonso, *Into the Blue*, Exhibition catalogue, 180 Grados de Arte Contemporaneo, Buenos Aires, Argentina, April 2005

Dinorah Rodriguez, "Art Talk," *Miami Living*, March 2005

Cecilia Lueza, "Luciana Abait," *Arte al Dia*, December 2004

Fotofest, International Biennial of Photography, Exhibitions catalogue, Houston, TX, 2004

Isabel Block, "Luciana Abait jumps into the big blue," *Arte al Dia*, January 2004

"News from Miami," *Art in America*, December 2003

Octavio Roca, "Mysterious, drifting landscapes of the mind," *The Miami Herald*, Dec. 6, 2003

Irmgard Emmelhainz, "Luciana Abait," *Art Nexus*, June-July 2003

Nina Korman, "Luciana Abait," *The New Times*, June 2003

Margaret Hawkins, "Moody Hues," *Chicago Sun-Times*, April 11, 2003

Fred Camper, "Absence- Minded," *Chicago Reader*, September 28, 2002

Mar Coetzze, *Where Art is Happening*, 2002

Debbie Llenza, *Argentina 2002*. Exhibition catalogue, Broward Public Library, 2002

Francine Birbragher, *Luciana Abait*, Exhibition catalogue, Jean Albano Gallery, Chicago, IL, September 2001

Francine Birbragher, "Commissions," *Art Nexus*, May-July 2001
"Argentinian Artist in Island East," *Hong Kong Daily News*, January 21, 2001
"Hong Kong Windows," *Ming Pao*, January 19, 2001
Visual Fields, Exhibition catalogue, TaiKoo Place and CitiPlaza, Hong Kong, January 2001
"Art, Luciana Abait," *Guest Informant*, 2001
Elisa Turner, "Maturing ArtCenter Bears Fruit in Show on Fusion Art," *The Miami Herald*,
October 2000
Juan Aznarez, "Miami es el nuevo polo del arte latino," *La Nacion*, March 28, 2000
Roni Feinstein, "Miami Heats Up," *Art in America*, November 1999
Carol Damian, "Departures- Arrivals," *Art Nexus*, August/October 1999
Petey Cox, "Top area exhibits include..." *Miami Today*, April 29, 1999
"Departures/ Arrivals: Art That Takes You Places," *Sunpost*, April 15, 1999
Carol Damian and Francine Birbragher, *Departures- Arrivals*. Exhibition catalogue,
ArtCenter South Florida, April 1999
Jose Antonio Evora, "Artistas del a Playa," *El Nuevo Herald*, July 12, 1998